

ALL PROPERTIES OF
ALEX BLOCK

Haunted or Not

Written by

Maxwell Jones, Max Boissiere, and Alex Block

Address
Phone Number

FADE IN:

INT. DOC OFFICE - HALLWAY - NIGHT

The Lead Investigator, ROBERT KANDINSKI, talks into his camera.

ROBERT

What's up ghouls busters, it's me,
Robert Kandinski, welcoming you
back to--say it with me--Haunted or
Not. I'm here with John!

Robert excitedly pans his camera to the other camera operator, JOHN. John glares at the camera, clearly hating his job.

ROBERT (CONT'D)

Today we are investigating this old
doctor's office. Off-camera, we
heard a loud bang coming from this
room right in front of us.

They creak open the door and enter the room.

INT. DOC OFFICE - EXAM ROOM - NIGHT

Robert fumbles into the dark room with John, who's more composed.

They look around the room through their IRL cameras. They scan images of the interior and catch each other in frame sometimes.

ROBERT

Oh... Oh my god. Do you feel that?

JOHN

No.

Robert feels the air out in front of him.

ROBERT

Holy [BEEP]! John get the [BEEP]
over here! Feel this! It's ice
[BEEP] cold!

John feels the same pocket of air as Robert.

JOHN

Uh-huh.

ROBERT
My other side is telling me
something!

Robert closes his eyes and receives the message from his
"other side."

ROBERT (CONT'D)
...It was a previous patient. Get
me the [Beep] spirit box!

John nonchalantly pulls out the spirit box from his pocket
and hands it to Robert. John films Robert as he holds out the
spirit box into the cold air pocket.

Robert films the spirit box, switches it on. It switches
through different frequencies and emits an unsettling static
sound.

ROBERT (CONT'D)
WHAT. IS. YOUR. NAME? Were you a
patient here?

Eventually, the NEW GUY's impression of a ghost ekes out of
the spirit box (much to Robert's excitement).

NEW GUY (O.C.)
Hello...

ROBERT
Yes, hello? What is your name?

NEW GUY
(O.C.)
Welcome to Bell Taco, how can I
take your order?

Robert drops his excitement for anger.

Robert lowers his camera. John continues to film Robert.
Robert whips out his walkie talkie and speaks into it:

ROBERT
I wanted "bloody murder victim,"
not "moron on my payroll" DUG!!

NEW GUY (O.C.)
Who the [BEEP] is Dug?

JOHN
Previous tech guy who went missing
on our last shoot.

NEW GUY (O.C.)
Did you ever find him?

ROBERT
That is the least of your concern
because I don't walk of this set
with [BEEP] in my pants, you're
done.

NEW GUY (O.C.)
Roger that.

Robert pockets his walkie talkie.

ROBERT
Let's do this again.

INT. DOC OFFICE - EXAM ROOM - LATER

Robert films the spirit box by the cold spot. AGAIN.

ROBERT
What is your name? Were you a
patient--?

The eerie voice of deceased DUG calls from the spirit box.

DUG (O.C.)
Robert.

Robert and John exchange confused glances.

ROBERT
...Dug?

DUG (O.C.)
Yeah it's Dug. The guy you left for
dead!

ROBERT
Dug, I fired you. Get over it and
stop interrupting the episode.

DUG (O.C.)
[BEEP] you!

Robert switches off the spirit box. From The walkie talkie:

NEW GUY (O.C.)
Guys, that wasn't me.

ROBERT
(sarcastic)
No, it was the ghost imitating Dug.

NEW GUY (O.C.)
I'm serious. It wasn't--

Suddenly, a LOUD BANG startles them.

ROBERT
What was the [BEEP] that?

They scan the room with their cameras when they hear something rolling. They pan to an IV pole rolling towards them.

John films Robert sprinting out of the room in utter panic.

INT. SECRETARY DESK - DOC OFFICE - NIGHT

A secretary's desk with the crew's gear. The New Guy sits alone at his laptop. Robert rushes in. New Guy is equally freaked out.

ROBERT
You're fired.

NEW GUY
WHAT!? Why?

ROBERT
For scaring me and doing a spot on impression of Dug.

John enters.

JOHN
He doesn't know Dug.

ROBERT
You're fired too! Get out!

John drops his equipment with great relief and leaves. New Guy gets up and angrily follows.

NEW GUY
[BEEEEEEEEEEEEEP] this.

ROBERT
(to camera,
sarcastically)
Well I think we can conclude this
place as haunted.
(MORE)

ROBERT (CONT'D)
Thanks for watching and we'll see
you next time.

INT. SECRETARY DESK - NIGHT

A single cam on Robert as he sits at his laptop, his phone
sitting next to him.

Without him noticing, his phone begins hovering in air.

Phone POV:

ROBERT
What the [Beep]?

DUG (O.C.)
GIVE ME MY JOB BACK!

ROBERT
...Dug?

A paper airplane lands by Robert. He unfolds it. It's a
resume.

ROBERT (CONT'D)
After the [BEEP] you pulled just
now and on my set? I wouldn't hire
you even if you're a ghost.

DUG (O.C.)
...I can help you fake your career?

ROBERT
I don't "fake" my career, Dug.

Robert crumbles up the resume.

ROBERT (CONT'D)
Take this and go [BEEP] yourself.

Robert throws the resume at Dug. Dug HOWLS and lunges at
Robert with the phone camera.

Robert SCREAMS.

CUT TO BLACK.