

The InterGalactic Mechanic

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My Inspiration:

Anger: my middle finger at the stereotype of the male chosen-one, who defeats evil and marries the princess as his reward. The chosen-one trope objectifies women as prizes, while encouraging women to play into a patriarchal system: women are being represented as having no power. This misogynistic trope hurts me and the women of my generation, but people are so focused on the trope's heroes, that our collective suffering goes unnoticed. Thus, I wanted to securitize this trope under a new lens that calls attention to the problem.

I created a story where the patriarchy stripped a woman of her chosen-one destiny to make yet another male the chosen-one. The series explores the fall out and suffering this trope brings.

Logline:

Worlds shatter when an uptight mechanic, DAELUS, discovers his chosen-one destiny was stolen from a now junkie nobody, EMERALD, who's also his twin sister. Reunited, they travel the trigalaxy, protecting it from evil and discovering who they were meant to be.

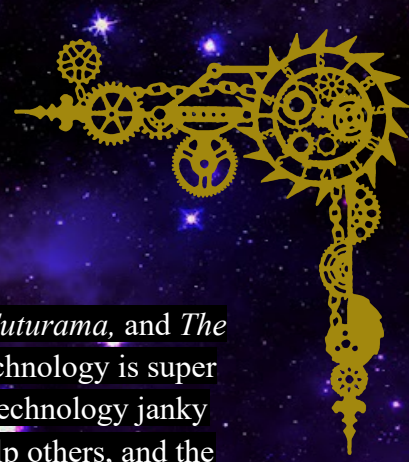
Once upon a time, twins were born, a girl and boy. They're not identical because that would be creepy. Anyway, a prophecy declared the girl to be the next Greatest Mechanic/InterGalactic Mechanic (the chosen-one), but their daddy was like no. Dad throws his daughter in an incinerator and raises his son to be the chosen and an uptight dick. The girl survives, but is forgotten by all in the trigalaxy. With her destiny stolen, she wastes away, not knowing what to do with herself. Season 1 picks up in the future where their dad's death brings the twins together to butt heads over the truth of who they really are.

Themes:

Identity is a major subject the series questions. All chosen-one stories need a prophecy to define the characters' roles in destiny. And this is ours: "Death shall ignite the power of the first mechanic within the gem in the ruff. A being of heart but ill of fate born upon rings shall inherit the 1st mechanic's power. And that being shall be the greatest mechanic, who will bridge the worlds in union with an isolated soul of royal Politeian blood."

It's ominous and cryptic, so the characters argue over it. Why should we let a prophecy dictate life anyway? Who's to say what can or can't define us? Could society and a person's upbringing define who they are and their role in society? Or is a person defined internally and free to choose their role? Episode after episode, our characters answer and challenge these questions as they learn more about themselves and the universe. But what is this universe exactly?

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World:

Our characters live in a trigalaxy stitched together by the worlds of *Star Trek*, *Futurama*, and *The Flash*. *Star Trek* gives us futuristic galaxies of aliens and planets to explore. Technology is super advanced, but it has a steampunk aesthetic. Its outdated appearance makes the technology janky and bulky. *The Flash* gives us our chosen-one with super abilities, a drive to help others, and the heroic esteemed reputation all chosen-ones have. And then there's *Futurama* to undermine all that. Fry explores the galaxy as a delivery boy: nothing special. It's a bottom-line job. I have a similar idea with the mechanic, a person traveling the universe to do roadside assistance and fix nuclear meltdowns; our chosen-one does nothing special; it's a bottom-line job. We sarcastically glorify that job because it's "the chosen-one;" it has to be "special." So, the name InterGalactic Mechanic is really a title for the #1 mechanic in the trigalaxy. Also, like the Planet Express ship, Daelus travels around the trigalaxy in a space blimp called The Golden Nimbus. We also get the 2D animation style from *Futurama* because anything can happen in this sci fi animated universe.

Main Characters:

This is not just one person's story but multiple persons' stories clashing together. There are five main characters, each a unique foil of the other with their own personalities, emotions, and desires. They can speak for themselves, and they will. First, I'm proud to introduce the true chosen-one, Emerald!

Emerald

Sup, the names Emerald, Riley, Match, Roxie, Joe, Bobalamadingdong, and what else did I pull from my ass? Oh, there's my vibrator, and there's a babe. Later.

Wait, Emerald! Damn it, she left. Nova, you're closest to her. Could you please fill us in?

Emerald is my self-hating mess of an adopted sister. People see her as a partying druggie unicorn who hits on everyone she sees. She has a magical 6th sense for electronics and mechanics, but instead of using it to seek revenge with me, she smokes herself numb.
If you did abandon me for 10 years, you'd remember the drugs are for my PTSD, you breast cancer-colored swine.

Oh, Emerald's back, but she missed her window to speak. Nova, how would you describe yourself? Cock that tongue, Nova. I'm breaking open my window again.



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Nova

Nova's the biggest baddest bitch you wish suffocated in a bubble. She thought it was a great idea to become the monster everyone saw her as. Solar systems fear her. The law wants her dead or alive. A ruthless assassin and a master of deception, Nova would manipulate, slay, or betray anyone who gets in her way. Even me! Her f-ing family. *I was trying to protect you. You were trying to use me. I was trying to include you. It's the thought that counts.*

They aren't biologically related, but they are their own found family with different morals. Let's move on to the next person before things get too hairy.

Daelus is the fake chosen-one and Emerald's biological twin, but he doesn't know that along with the rest of his crew. Daelus, how would you describe yourself?

Daelus

My brain is an encyclopedia of mechanical facts, but some people take that as arrogance. People can be so rude when you're trying to help them. They're like, don't put that rotten food next to my lunch. Where else am I supposed to put it? Maybe they should buy a bigger kitchen, so they don't have to eat next to the garbage disposal I'm fixing. People are the real challenge when living up to my dad's legacy.

Yep, that's our presumed hero who tries to fulfill the chosen-one role, but ultimately can't. Daelus also has Asperger's, which means he's really smart, but he can't read social situations and is not the best with people. Note: he's inspired by my own dad and brother who have Asperger's. He doesn't label himself as an aro-ace but that's who he is which makes his engagement to Princess Selene very awkward. However, it's not entirely Daelus' fault it doesn't work out. Selene is gay, which is illegal on her isolated home planet.

With every chosen-one trope, the chosen-one marries a princess just because. Selene is our princess.

Selene

It's a pleasure to meet you. I must inform you that my existence is not solely to marry Daelus but also to explore the trigalaxy as a cultural anthropologist. I pine to study all societies and cultures, but my isolated upbringing has created a troublesome language barrier. I speak twenty-six languages with great caution, but my tongue rolls off as

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insulting more often than I wish. Monika says I "come off" as homophobic, transphobic, and xenophobic. That is not my intention. Let it be known I bestow upon you my sincerest apologies if I upset you.

Kind, curious, and devoted to her deceased father like a Disney princess, Selene fits her role perfectly as she's also super tidy and square.

Season 1 Arcs:

Daelus - He believes he's the chosen-one and struggles to live up to that expectation. Out of nowhere, Nova appears and kills his dad. Daelus attempts to avenge his dad by killing Nova, which doesn't work out. Then, he attempts avenging his dad by retrieving what he thinks is a family heirloom that was stolen from him. At the same time, he pushes Selene and everyone away, ruining his relationships. When he thinks he's found the "family heirloom," Daelus rejects Emerald and the truth, which breaks Emerald. In the final showdown, he finally swallows his pride and gives Emerald her destiny back.

Emerald - She has spent her whole life wasting away on a planet of ruffians. Nothing has meaning until she bumps into and falls in love with Selene. She also tries to help Daelus learn the truth that his father was an asshole and she is his family. Selene and Daelus both reject Emerald, breaking her heart. Fed up with being a victim of pain, Emerald sides with Nova in a revenge plot to destroy Selene's home planet. In the final showdown, Emerald reclaims her destiny and sacrifices herself to save Selene's home planet.

Selene - After living a sheltered life on an isolated planet, Selene explores the various cultures of the tri-galaxies. She accidentally offends many people at first, but learns how to politely address other cultures. Selene also attempts to fulfill her destiny to love Daelus but struggles to actually love him. Instead, she accidentally falls for Emerald and ultimately rejects Emerald because gay relationships go against her home planet's values and result in exile. When the truth about Emerald's identity comes out and Selene learns she is prophesied to marry Emerald, Selene struggles to choose between Emerald or her home. When Selene finally chooses Emerald, it's too late and Emerald is presumed dead.

Nova - Seeking to reconnect with her found family, Nova kills Daelus's dad as a present to Emerald. Emerald doesn't welcome Nova back in immediately. When Daelus and Selene break Emerald's heart, Nova comforts Emerald and invites her on her revenge plan. With Emerald's help, Nova constructs a massive meteor to destroy Selene's home planet. In the final showdown, Emerald turns against her and Nova is defeated.

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Wrap up

The heart of this story is these disconnected twins trying to become a family. Do you know what it's like to be a twin? To be overshadowed by the other? To be shut out by your womb buddy? It's sucks. It's my life. There's an assumption that twins are best friends and treated equally, but that's not my experience nor these characters. Since birth, my brother has been crowned the alpha twin. Which means people treat him better than me. People easily flock to him similarly to how people flock to "chosen characters." Growing up, friends would brush past me to give my twin a birthday present. I got nothing, but to be fair, I didn't get them anything either.

It hurts to be overlooked and challenges that desire for familial connection with your "best buddy at birth." That's a side to twins that has not been properly represented before. It is my story and pain as a twin.

